

- ① All main artists of the works entered in the Song Category and Album of the Year of the Award
- ② All creators involved in the songwriting, composition, arrangement, etc. of works entered in the Song Category
- ③ Artists and creators listed on the Oricon chart data who have made significant contributions to the Japanese music industry
- ④ International music industry professionals, including music award judges, creators, promoters, and music distribution companies (International Voting Members)
- ⑤ Domestic music industry professionals, including music producers, managers, record company employees, engineers, music video directors, concert promoters, music publishers, copyright collection societies / licensing agencies, music distribution companies, dealers, distributors, music critics, writers, and media
- ⑥ Industry professionals selected by MAJ's partner organizations specializing in specific diverse categories of the Awards including Best Japanese Hip Hop Song/Artist, Best Japanese R&B/Soul Song/Artist, Best Dance/Electronic Song, Best Vocaloid Culture Song, and Best DJ

※For category 6, voting is limited to the respective category

※Artists and creators for voting members will be selected using the data from Oricon, Billboard Japan, GfK/NIQ Japan, Luminata, and other sources